

# Waltz for A.C.

Peter Oberg

Mournfully

Guitar

4/6 V

3.

2.

3.

6

5

C III

C I

9

2

6

13

1

6

5

C VI

C V

4

18

C V

22

rit.

1

1:00

1. Harmonics are written at pitch. Play the g# in measure 4 at the 16th fret.
2. Leading melody and bass notes are staggered deliberately.
3. Chord durations are suggested musical intent, not always literal or practical.